

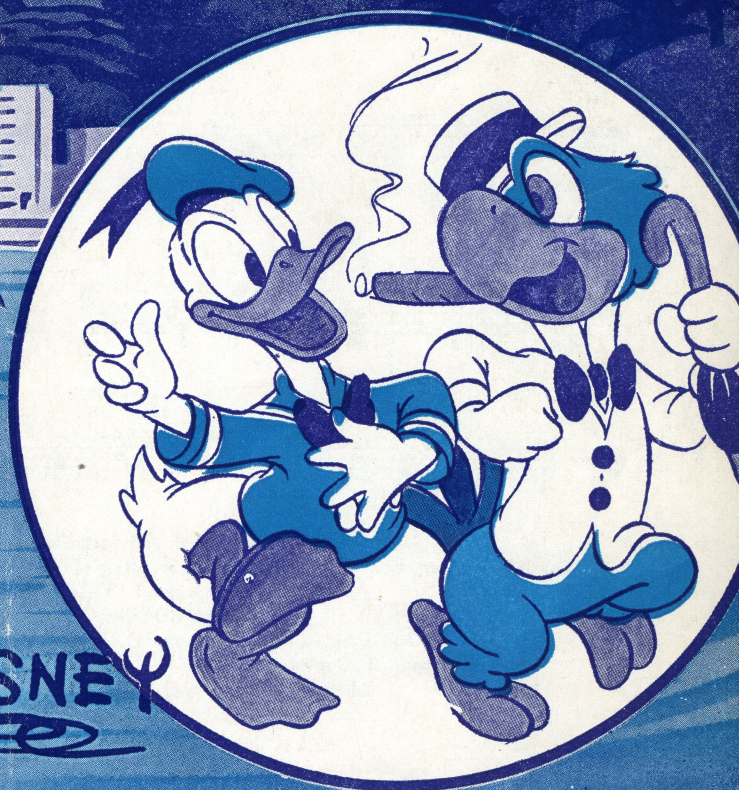
Brasil

by
ARY BARROSO
English Lyrics by
S. K. RUSSEL

(AQUARELA DO BRASIL)

From the WALT DISNEY motion picture

"SALUDOS
AMIGOS"



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INTRODUCING
JOSÉ CARIOCA OF RIO

BRAZIL

(AQUARELA DO BRASIL)

Text in English
by S. K. RUSSELL

Brazilian Samba
by ARY BARROSO

Lento

The introduction is in 4/4 time, marked *Lento*. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The tempo changes to *affrett.* (accelerando) and then *f* (forte). The melody continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The tempo changes to *rall.* (ritardando) and then *dim.* (diminuendo). The melody ends with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2.

VERSE

Largo

The verse is in 4/4 time, marked *Largo*. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The tempo changes to *rit.* (ritardando) and then *a tempo*. The melody continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2.

Eng. Bra-zil — the Brazil that I knew — where I wander'd with you — lives in my im-a-gi-na-tion.
 Port. Bra-sil — meu Brasil Bra-si-leiro — meu mu-la-to in-zo-neiro — vou can-tar-te nos meus ver-sos.
 Span. Bra-zil — tie-rra bue-nay ber-mosa, — de mo-re-na gra-ciosa, — de mi-rar tan in-dis-cre-to,

Moderately Bright

The chorus is in 4/4 time, marked *Moderately Bright*. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The tempo changes to *mf* (mezzo-forte). The melody continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2.

Where the songs are pas-sion-ate, And a smile has flash in it, And a kiss
 O Bra-sil, sam-ba que da, bam-bo-leio, Que faz gin-ga, O Bra-sil,
 Ob Bra-zil ver-de que-da pa-ra el mun-do ad-mi-rar, El Bra-zil,

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has art in it, For you put your heart in it, And
do meu a - mor, Ter - ra de nos - so Sen - bor, Bra -
de mi a - mor Tie - rra de Nues - tro Se - ñor, Bra -

so I dream of old BRA -
- sil! Bra - sil! Pra' mim.
zil! Bra - zil! a mi.

CHORUS

- ZIL Where hearts were en - ter - tain - ing June,
O A - bre a cor - ti - na do pas - sado,
Ob e - sas pal - me - ras mur - mu - rantes,

We stood be - neath an am - ber moon And soft - ly mur - mured "Someday soon"
Ti - ra a mãe prê - ta do ser - rado Bo - ta o rei gon - go no con - gado
don - de yo cuel - go mi ba - maca, En no - ches lle - nas de es - plen - dor

G G Aug G⁶ B Ami F maj 7 Ami 6 F[♯]dim G G7 G^b7 F7

We kissed and clung to - ge - ther,
 Bra - sil! Bra - sil!
 Bra - zil! Bra - zil!

E7 Dmi E7 Dmi

Then To - mor - row was an - oth - er day
 Deixa, Can - tar de no - vo o tro - va - dor
 Ob En es - sas fuen - tes cris - ta - lí - nas

E7 Dmi E7

The morn - ing found me miles a - way With still a mil - lion things to say
 A' me - ren - co - rea luz da lua To - da a can - ção do meu a - mor
 Don - de la lu - na va a mi - rar se Don - de yo mi - ti - go mi sed

Ami F Ami 6 F Ami F

Now
 Quero
 Ob

A mi C mi F#dim G D7 G C#dim

When twi-light dims the sky a - bove , Re - call - ing thrills of our love,
 ver a "sa do - na" ca - mi - nbando, Pe - los sa - lões ar - ras - tando,
 E - se Bra - zil lin - do y mo - reno Es el Bra - zil Bra - zi - lero,

A mi Eb9 D7 C G G Aug G6 B

There's one thing I'm cer - tain of ; Re -
 O seu ves - ti - do re n - dado; Bra -
 Tie - rra de sam - ba y can - ciones; Bra -

A mi F maj 7 Ami 6 F#dim G G Aug G6 B Ami F maj 7 Ami 6 F#dim

- turn I will To old BRA -
 - sil ! Bra - sil ! Pra' mim Pra'
 zil ! Bra - zil ! A mi, a

1. 2.

G G Aug G6 G Aug A mi F Ami 6 D7 G G Aug G6

ZIL . BRA -
 mim .
 mi .

LH